

The Common Thread QUILT GUILD

Next Meeting:
January 10, 2012

January 2012

Doors open at 6:45 p.m.
and the meeting starts at
7:30 p.m.

Programme:

Sherrill Crowder and Janet Hope

Movie Night

Movie Night: The film "Stitched" is a fitting follow-up to the wonderful display of Thelma Robbin's prize-winning work. This documentary follows 3 art quilters as they create their entries for the 2010 Quilt Festival in Houston and highlights the bonds of friendship among quilters. As plans for our own Quilts in Bloom Show swing into full gear, this film is timely and, we hope, inspirational.

Shop of the month:
Dragonfly Fabrics

Fat quarter theme:
Batiks

REMINDER

Just 10 spots left for the February 11th Quilt Show Sew Day. Just \$10 for 10 hours of sewing and dinner. See Linda Won to sign up.

President's Message - Susan Baker

Happy New Year to everyone!

It always amazes me how quickly the years seem to go by. Every year when I get out my Christmas decorations I realize that the items I was going to make right after Christmas last year are still not touched. This year I am aiming to change that. I don't usually make New Year's resolutions but this year I am going to. I resolve to make up the Christmas projects that have been keeping my closet warm for a few years now. I also resolve to manage my time better so that quilting will become a part of my routine instead of something that I must schedule in. Hopefully I will get to start and complete more items thereby gaining skills and challenging myself to wade into new waters in the form of previously untried areas of quilting. I have been taking books out of our library, which has so many books to offer, so I can learn what some of my possibilities will be. Each month I gain

inspiration from our Bring and Brag segment at the end of our meeting. Everyone is so talented! Hopefully before too long I will have settled into a comfort zone and the purring of my sewing machine will be often heard.

I challenge anyone else out there who is in my situation to do the same and wish you luck in completing your resolutions.

May you all have a healthy 2012 and may happiness surround you and your families.

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Shops of the Month	Catherine Patterson

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To reach members of the executive, write to
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Library *Del Jazey*

Drop by the library before the next Guild meeting and see our large assortment of quilting books and magazines. Remember to show your Guild membership card!



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- Get your quilt back within a month!

Upon presentation of this ad and your guild membership card, you will receive 10% off any quilting services.

A HAPPY
NEW YEAR
2012

Calendar of Events 2011 - 2012 Season

Date	Event	Details
January 10, 2012 Tuesday	Regular meeting	Program: Movie night Shop of the month: Dragonfly Fabrics Fat quarter theme: Batiks
January 21, 2012 Saturday	Workshop: Appliqué Day: By machine and by hand - Vicky VanderLinden	Notre-Dame-des-Champs Community Centre, 3659 Navan Rd.
January 27-29, 2012 Friday to Sunday	In-town retreat	Notre-Dame-des-Champs Community Centre, 3659 Navan Rd.
February 4, 2012 Saturday	Workshop: Quilt-as-you-go: 4 methods - Vicky VanderLinden	Notre-Dame-des-Champs Community Centre, 3659 Navan Rd.
February 11, 2012 Saturday	Quilt Show Sew Day	Notre-Dame-des -Champs Community Centre, 3659 Navan Road from 12:30 pm to 10:30 pm
February 14, 2012 Tuesday	Regular meeting	Program: Jennifer Hodge Shop of the month: Sew Inspired Fat quarter theme: Burgundy, Red & Pinks
February 25, 2012 Saturday	Workshop - Tote Bag with Dowels Michèle Gagné	Notre-Dame-des-Champs Community Centre, 3659 Navan Rd.
March 13, 2012 Tuesday	Regular meeting	Program: Barry Moss Shop of the month: MadAboutPatchwork Fat quarter theme: Children's fabrics or Pastels
March 24, 2012 Saturday	Workshop: Bargello - Michèle Gagné	Notre-Dame-des-Champs Community Centre, 3659 Navan Rd.
March 30 - April 1, 2012 Friday to Sunday	In-town retreat	Notre-Dame-des-Champs Community Centre, 3659 Navan Rd.
April 10, 2012 Tuesday	Regular meeting Challenge quilts to be handed in by 9:00 pm sharp!	Program: Sue Gieratz Shop of the month: Sew For It Fat quarter theme: Polka Dots
April 21, 2012 Saturday	Workshop: TBD	Notre-Dame-des-Champs Community Centre, 3659 Navan Rd.
May 8, 2012 Tuesday	Regular meeting and Annual general meeting Judging of challenge quilts Challenge quilts, this year & last year handed in for quilt show	Program: Spring Social Shop of the month: The Country Quilter Fat quarter theme: Black and White and Red All Over
May 11 to 13, 2012 Friday to Sunday	"Quilts in Bloom" Quilt Show	R.A. Centre, Ottawa
June 12, 2012 Tuesday	Regular meeting	Program: Deb Beirnes Shop of the month: Aunt Beth's Fat quarter theme: Sunset Colours - Reds, Oranges and Yellows

Quilt Musing Jane Maddin

I was looking at the progress that I have made in quilting over the past 30 years. (As I sit here looking at that figure, I actually feel a bit STUNNED! Thirty years?! Surely not!) However, as I type this, my daughter is 28 years old and I made a quilt for her before I actually got pregnant. My very first quilt was a panel that a friend had her mother buy for me and mail with a parcel (we were living in Germany at the time). The friend came over, showed me how to make a frame out of wood with C-Clamps, and I propped it up on the back of the dining room chairs. I simply stitched around the outlines of the baby animals on the panel and the words "That's Our Baby." I did the whole thing in record time, because the wooden bits stuck out exactly at my son's eye level and I was convinced that he was going to poke out an eye on the silly thing. My friend put Prairie Points on the edges of the quilt, alternating yellow and white. I thought it was cute. I didn't think of myself as a quilter yet but that really was the first.

My second, third and fourth pieces were all cut out with scissors, marked with a pencil and hand pieced, and then hand quilted. I believe that the rotary cutter and self-healing mat had been invented then (I'm not THAT old!) but the lady who taught us had been taught by someone who had learned the 'old way'. She protested that she was in no way qualified to teach the class - but we wanted the project so badly that we told her we didn't care!! The wall hanging we made in that class is hanging in my bedroom as I write this and I'm still terribly pleased with myself over it (even though it took me 13 years to finish - I was nearly done when I 'put it away' - I really had NO idea how to bind it, and if it wasn't finished I wasn't going to have to figure that out.)

I made a rag quilt next (about 8 years later), and even though it isn't, technically, a quilt (it is only a top and a back, there is no batting) I began to think of myself as a quilter by that point. I had a rotary cutter, acrylic ruler and a mat by then! I took a machine quilting class - it was heaven! Then I took a machine piecing course (trust me to do them backwards - however, this did mean that I quilted my first machine-pieced quilt as soon as I had it all together, which was convenient.) (After all, how many people do you know who made their first quilt



and have never done the quilting?) In fact, I finished the aforementioned wall hanging after taking the machine piecing course! At the end of that class, one of the most comprehensive I have ever taken, we were told/shown how to bind our quilts and I went home, dug the wall hanging out of the craft box, did the last bit of quilting and then bound and hung it!

Since then I have taken an assortment of courses (always aware that there is SO much more to learn.) I have graduated from panels to following patterns during a class; from scissors and pencils and quilting sharps to rotary cutters, self-healing mats and strip piecing with a quarter-inch foot. I love free motion machine quilting, and am happy to say that it is even MORE fun on a machine with a bigger throat and a machine quilting frame. (Although I find that machine harder to thread - I think it is the bi-focals - I can't get far enough away to see with the glasses or close enough to see without them! ARGH!) I am still taking courses, still making mistakes (oops, I mean discovering new design opportunities!) and learning from them. I have started designing things... blocks, aprons, quilts, and I am having a blast! I have not done much needle turned applique (on my bucket list) and I'm looking at some whole cloth quilts and thinking they look pretty nice and I should have one, right?

It has been quite a journey and NOW I feel I'm ready to start! I have just enough knowledge to be dangerous - enough to know that there is so much I don't know! But I have discovered one thing that I will pass on to you on this 30 year journey - not very profound. I STILL love it - every bit of it! And as I learn more neat things to do, I just love it more and more... I hope that you find yourself in the same boat, whether you are new to quilting or a professional quilter! It's the best!

Enjoy yourself!
Jane Maddin

Community Projects *Committee: Barb Donaldson, Catherine Senecal, and Victoria VanderLinden*

How do you help? You can sign out a bag of donated fabric to sew into a top or finished quilt; or sign out a quilt top to be quilted; or donate a quilt, backing or batting. **Community Projects is no longer accepting donations of fabric** until we have worked through the present inventory. Please direct your donations to Victoria's Quilts or Quilts of Valour. **We still accept batting and fabric yardage for quilt backs.**

1) The Common Thread Quilt Guild collects monthly donations of **Cuddle Quilts** for use at the **General Campus** of the Ottawa Hospital. **Our goal for 2011-2012 is 350. 32 were delivered last month.**

SIZE MATTERS: Check out the size requirements: for optimum utility, please make your Cuddle Quilts 18" x 24", or make them 22" square. Our battings and backs are cut 24"x 24" to finish 22" square.

2) We support the women's programs and seniors programs at the **Eastern Ottawa Resource Centre** with adult themed Comfort Quilts (40" x 60").

3) We support the **St. Mary's Community Outreach Centre** with baby/child themed quilts (anything from 30" x 40" to 40" x 60"). The young mothers benefit from counseling and instruction.

4) **CHEO Children's Oncology** -We have committed to supplying 20 child (anything from 30" x 40" to 40" x 60") and 20 teenage (40" x 60") quilts for the CHEO Children's Oncology unit.



From the mail: *We would like to think you for the beautiful quilt which we received at CHEO for our son, Jacob. Your kindness has deeply touched our hearts. Thank You! Faith, Guillaume, Luc, Eric and Jacob. Visit the Community Projects table to see happy little Jacob.*

NEW and NEWS

5) In 2011, we have committed to giving quilts to three orphanages in Chernobyl, Belarus. For pictures and information, visit canadianaidforchernobyl.com

The client ages range from newborn to adult, because being handicapped in Belarus means being sidelined forever. The "orphans" include deserted children, children of missing parents, malformed children and the physically/mentally handicapped. They need quilts to keep them warm in their antiquated buildings. Make us any theme, any size, and we can depend on volunteers taking them over and personally delivering them. **Please turn them in by the December meeting. Over 80 were delivered in November. The next delivery will be in January.** *(If you signed out something a long time ago, this would be a good time to get 'er done.)* **102 quilts were delivered in November. Last chance to turn them in: the January meeting.**

From the mail: *What an incredible gift you are giving to so many "little people"! All of those quilts are a blessing, and on behalf of all these little people we will never know I truly and sincerely thank you. I wish all the special people in your world a Peaceful and Wonderful Christmas. Best wishes-Mary Bernard.*

DO YOU HAVE SURPLUS BABY PANELS IN YOUR STASH?

The orphanages need bedding for newborns. If you have baby panels in your collection with no baby imminent, or the baby it was meant for is now in high school, how about whipping one up for Belarus? Please turn them in by the December meeting. **Please turn them in by the January meeting.**

6) Our thanks go to Quilty Pleasures for donating 76 beautiful pillowcases made by their customers. These will be distributed within Ottawa and in Chernobyl.

7) We received thanks from an Ottawa couple burned out of their apartment to whom a quilt was given: *I thank everybody for the nice [quilt] you made. I appreciate it very much. You are very kind thinking about us. Colette and Gerry*

In Other News

1) Come to the Community Projects table for a helping of SLICED PAIRS, a new pattern from Catherine Senecal perfect for using those fat quarters and Charm Squares.



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2) The Upper Canada Village Quilt Show has been moved from September to June where it will be held in conjunction with demonstrations of other needle arts. Victoria VanderLinden needs quilts and quilt minders- if you are interested, please contact her.

3) The Upper Canada Village Quilt Contest has fewer rules and requirements this year: the maximum quilt size is 45" x 60", and they are looking for PIECED quilts only. You still need 1860's reproduction fabric and hand quilting, but entrance requirements have been simplified. Interested in participating? Go to their website, or contact Victoria VanderLinden.

4) Do you want to make a difference? Do you have administration skills going to waste? Do you and your friends want to take on a good cause? The Guild needs a new Community Projects Coordinator in May when Victoria VanderLinden moves out of the position after five years and over a thousand quilts distributed. She can tell you how it was before and during her time, and you can write the story from here on- change is embraced and encouraged. Interested persons should contact any Board member or speak to Victoria.

Workshops *Sylvie Proulx*

Upcoming Workshops with Victoria VanderLinden

January 21: Appliqué Day: come and spend a hands-on day de-mystifying appliqué. We will cover two hand methods and two machine methods while making a simple block.

February 4: Quilt as you Go Day: there is more than one way to quilt a quilt! There is even more than one way to quilt it in manageable "bits". We will cover joining soft batting blocks; flat batting blocks; blocks sewn directly to a solid back; and joining individual blocks with setting strips.

BONUS OFFER: You can use your own stuff and keep the samples, or sign out a bag of Community Projects fabric to do the homework for your samples. That way you can learn the techniques, and then leave the samples behind to be incorporated into our quilts for giving. You will supply batting, thread and muscle.



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Happy New Year everyone ! !
Wishing you health and happiness in 2012 ! !

For 2012, I have lined up 4 workshops; Appliqué Day, Quilt-As-You-Go, Tote Bag with Dowells and Bargello. There is still room in each of these workshops so, come over to the Workshop table and register to secure your spot. See the calendar for more details.

Take care and see you at our January meeting.
Sylvie
613 837-0156

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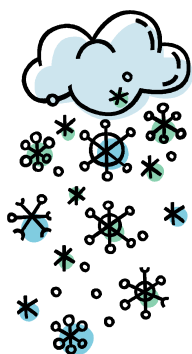
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Newsletter *Andree Faubert*



Is there anything you would like to share with your fellow guild member? We'd love to hear from you.

The deadline for submission to the January newsletter is Monday, January 30th, 2012.



Enjoy winter - stay indoors and quilt!
(but don't forget to come to the Guild meeting!)

Upcoming Events

Call for Artists - For the Love of the Farm Art Exhibition & Sale

Saturday, October 6 to Monday, October 8, 2012

A call for artists has been received from the Friends of the Farm. They are asking for submissions by artists working in a variety of mediums for a juried show. If you wish to exhibit, please read the [Invitation to Artists](#) and the [Artists Agreement Form](#).

The deadline for submission is March 1, 2012.

The exhibition will take place in Building 72, Arboretum, Central Experimental Farm. For more information, e-mail us at info@friendsofthefarm.ca

CTG Membership Directory

If you signed up to be in the Guild Directory, this is **your last chance** to pick up your copy at the January meeting.

Quilt Show 2012 *Linda Won*

QUILTS IN BLOOM QUILT SHOW REGISTRATION INFORMATION

A separate Registration Form must be completed for each quilt (or quilted item) and given to the Quilt Show Registrar (Sherrill Crowder) with a colour photograph of the item. It is not necessary for the item to be finished at the time the photograph is taken or when the Registration Form is submitted, provided the photograph shows enough information about the item for it to be identified from the photo. Entry forms will be accepted beginning at the February CTQG meeting until April 10, 2012.

Registration Forms will be available:

- at the February, March and April Guild Meetings;
- in the Newsletter beginning in February;
- or via the website at: <http://www.commonthread.on.ca/>

If you are completing the form by hand, please staple the photograph to the front of the Registration Form and include on the back of the photograph, your name, telephone number and the name of the quilt.

Online registration: Members will now be able to download the Registration Form from the website, complete the form and e-mail it to the Quilt Show Registrar along with a digital photograph of the quilt (or quilted item). Submitting the information electronically will greatly simplify the preparation of the Program Booklet. For those members who choose this option, you will also need to submit a signed copy of the form for legal purposes on or before April 10, 2012.

Please note:

1. A label must be handwritten or sewn on the back in the bottom corner (preferably the right hand corner) and must include at a minimum the name of the quilt and the quilt maker(s).
2. A sleeve must be attached to all entries as follows:

The sleeve must be 4" in width and must be continuous across the top of the quilt, to within 1" of each side. It must be attached to the back at the top (just beneath the binding).

For king size quilts only: Two (2) sleeves of 4 inches in width each must be sewn side-by-side (at the top of the quilt just beneath the binding) to within 1 inch of each side, leaving a 2" gap in between the sleeves. This will allow for proper hanging of your quilt.

For quilts measuring less than 96" in perimeter: The sleeve must be 2" in width and must be continuous across the top of the quilt, to within 1 inch of each side. It must be attached to the back at the top (just beneath the binding).

3. When using a commercial pattern credit must be given to the designer by identifying the name of the pattern, the designer's name or the source of the pattern i.e. magazine name, book, website, etc. Changing the colour or making small changes in the pattern does not qualify as an original design. If the quilt was made in a class, please give the name of the teacher and if the pattern was in a book please give the name of the author. All entries are subject to copyright law.

Continued on page 10

Quilt Show 2012 *Linda Won*

QUILTS IN BLOOM QUILT SHOW Registration Information Continued

4. Quilt drop off locations will be provided at the April Guild Meeting.
5. Quilts must be picked up at 5:00 p.m. the same day the quilt show ends. We ask that you bring a piece of identification when picking up your quilt(s). If you are unable to pick up your quilt(s), you must make arrangements with someone else to do so for you (they will need to sign the "pick-up by" block on the form, which you will drop off with your quilt).
6. The CTQG reserves the right to reject an entry that does not meet the rules of the Show.

For further information, please contact the Quilt Show Registrar by e-mail at registrar@commonthread.on.ca or any member of the Quilt Show Committee.

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